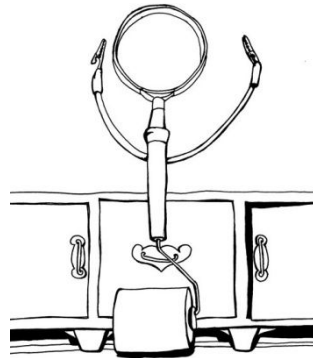




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CulturalDC Presents
Wit's End Puppets' world premiere of
The Amazing and Marvelous Cabinets of Kismet
April 26 – May 19



Opening Reception: Friday, April 26, 8pm

WASHINGTON, DC -- CulturalDC is pleased to present Wit's End Puppets' ***The Amazing and Marvelous Cabinets of Kismet***, the story of one puppet's journey through fear and the unknown. Making its world premiere, ***The Amazing and Marvelous Cabinets of Kismet*** is a devised piece of puppet theatre that explores alienation and braving change. The strangely humorous and imaginative works of award-winning Australian author Shaun Tan provided narrative and aesthetic inspiration for the piece.

The Amazing and Marvelous Cabinets of Kismet tells the story of Kismet, a puppet who lives contentedly in a crowded world of cabinets and drawers. When his home is destroyed, Kismet flees and finds himself in a strange new world made completely of paper, where he must adapt to his new environment. This production uses a unique combination of puppets made from recycled objects and paper to tell the story of a fantasy world that is visually unusual but perhaps not all that different from our own.

The Amazing and Marvelous Cabinets of Kismet was originally conceived by Cecilia Cackley, Genna Davidson, Nicole Martin and Lisi Stoessel. This incarnation of the story was further developed by Cecilia Cackley and Genna Davidson and is directed by Carmen C. Wong of banished? productions. Production designers are Samina Vieth (set), Zachary Dalton (lights), Nicole Martin (sound) and Kate Ketcham (video) with technical direction by Niell DuVal of



banished? productions. The piece is puppeteered by Cecilia Cackley, Heather Carter, Genna Davidson and Amy Kellett.

Wit's End Puppets: *The Amazing and Marvelous Cabinets of Kismet*

Pay-What-You-Can-Previews: Wednesday, April 24 & Thursday, April 25, 8pm

Opening Performance and Reception: Friday, April 26, 8pm

Performances: April 26-May 19, 2013

Thursday, Friday & Saturday at 8pm, Sunday at 2pm. Industry Night: April 29 at 8pm.

Puppet workshop for all ages in collaboration with SCRAP DC immediately following May 12 performance

Venue: Mead Theater Lab at Flashpoint, 916 G St. NW (near Metro Center & Gallery Place Metro)

Tickets: \$15, Students & Seniors \$10

For Tickets: Call .866.811.4111 or visit culturaldc.org or witsendpuppets.com.

ABOUT WIT'S END PUPPETS:

Wit's End Puppets is devoted to bringing the art of puppetry to the Washington region through original performances, collaboration with other artists and educational workshops. The company has conducted workshops at elementary schools in D.C, Maryland and Virginia and has performed puppet pieces at the 2011 Capital Fringe Festival, the Smithsonian American Art Museum and various Montgomery County public libraries. For more information, visit witsendpuppets.com, [facebook.com/WitsEndPuppets](https://www.facebook.com/WitsEndPuppets), or twitter.com/WitsEndPuppets.

ABOUT THE MEAD THEATRE LAB PROGRAM

CulturalDC operates the Mead Theatre Lab Program and its intensive mentorship program for performing artists and independent theatre companies. Inaugurated in January 2006, the program provides theatre space, technical production support and production mentoring. A panel of noted DC theatre professionals selects the projects and provides guidance to the chosen producers. The result is an eclectic group of innovative, edgy productions and an environment in which emerging performing artists can grow.

The Mead Theatre Lab Program at Flashpoint, a CulturalDC project, is generously sponsored by the late Jaylee Mead. Additional support is provided by The Dallas Morse Coors Foundation for the Performing Arts, the Max & Victoria Dreyfus Foundation, the Mary & Daniel Loughran Foundation, The Washington Post Company and The Weissberg Foundation.

Funding for CulturalDC is generously provided by The Morris & Gwendolyn Cafritz Foundation, DC Commission on the Arts & Humanities, The Community Foundation for the National Capital Region, The Kresge Foundation, the MARPAT Foundation, the Eugene & Agnes E. Meyer Foundation, the National Endowment for the Arts, Prince Charitable Trusts, The Share Fund of the Community Foundation for the National Capital Region and many other generous partners. Marvin is CulturalDC's 2012-13 Wine Partner.

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